Comparative Literary History As Discourse In Honor Of Anna Balakian

Intertextuality - Wikipedia
Comparative Literary History As Discourse - Wikipedia COML501 - History Lit Theory | Comparative Literature ... Comparative Literary History as Discourse: In Honor of ... Comparative literary history as discourse: in honor of ... CFP: Journal Special Issue - Immaterial and Material Discourse Comparative Literature And The Plural Vision Of Discourse Victoria KAHN | Comparative Literature Intensive Reading | Comparative Literature & Literary Theory Graduate Seminar Archive - Comparative Literature - UCLA PhD in Comparative Studies in Discourse and Society ... What Does the Comparative Do for Literary History? National and Comparative Literary Histories in Slovenia ... Pre-modern comparative literary practice in the ... Politics, ideology, and Literary Discourse in Modern China ... Literary Models and the Reconstruction of History ... Comparative Literature: Origins and Development of ... Literary history and comparative literary history ... Intertextuality - Wikipedia
Victoria Kahn specializes in Renaissance literature, rhetoric and poetics, early modern political theory, and the history of literary theory. She is the author of Rhetoric, Prudence, and Skepticism in the Renaissance (Cornell, 1985), Machiavellian Rhetoric (Princeton, 1994), and Wayward Contracts: The Crisis of Political Obligation in England, 1640-1674 (Princeton, 2004), and The Future of ...

Comparative Literary History As Discourse
Comparative Literary History as Discourse: In Honor of Anna Balakian. Mario J. Valdés, Daniel Javitch, Alfred Owen Aldridge. P. Lang, 1992 - Foreign Language Study - 386 pages. 1 Review. This volume is a Festschrift in honor of the scholar who has been a leader in the renewal of Comparative Literature as a major discipline.

Discourse - Wikipedia
“On Disenchating Discourse: ‘Minority’ Literary Criticism and Beyond” (1987, 38 pp) and Spring Semester Plan – Week of December 18th For questions, email Hannah LeClair (hleclair@sas.upenn.edu) or Michael Shea (shea1@sas.upenn.edu).

COML501 - History Lit Theory | Comparative Literature ...
Intertextuality is a literary discourse strategy utilised by writers in novels, poetry, theatre and even in non-written texts (such as performances and digital media). Examples of intertextuality are an author's borrowing and transformation of a prior text, and a reader's referencing of one text in reading another.

Comparative Literary History as Discourse: In Honor of ...
While most traditional humanistic disciplines tend to focus either on a given mode of discourse (e.g., art history, musicology) or a specific cultural context (e.g., American studies, or African, Asian, European, or Latin American languages and literatures), CSDS engages a broader problematic—how discourse and cultural production shape and are shaped by life in time, space, matter, and society.

Comparative literary history as discourse: in honor of ...
1. On continuity vs. change, see the first paragraph on p. 195 of my “Comparative Criticism: Cultural and Historical Roots in the Theoretical Forest”. Neohelicon, XVII, No. 1, 1990.Several facets of the present essay have been adumbrated in my “Final Observations” at the International Colloquium on Renewals in the Theory of Literary History (August 18–20, 1982), ed. Eva Kushner, Ottawa ...

CFP: Journal Special Issue - Immaterial and Material Discourse
Comparative literary history was established in nineteenth-century Europe as a discipline of ... Comparative Literature And The Plural Vision Of Discourse - Zhang Longxi ... informative introduction to the history and substance of comparative literature,) Kernan, Alvin. (1990).

Comparative Literary History As Discourse: In Honor Of Anna Balakian

Victoria KAHN | Comparative Literature
There is General agreement that comparative literature acquired its name from a series French anthologies used for the teaching of literature, published in 1816 and entitled Cours de littérature comparée.In an essay discussing the origins of the term, René Wellek notes that this title was ‘unused and unexplained’ but he also shows how the term seems to have crept into use through 1820s and ...

Intensive Reading | Comparative Literature & Literary Theory
CLCWeb: Comparative Literature and Culture, the peer-reviewed, full-text, and open-access learned journal in the humanities and social sciences, publishes new scholarship following tenets of the discipline of comparative literature and the field of cultural studies designated as “comparative cultural studies.”

Graduate Seminar Archive - Comparative Literature - UCLA
The reading list will keep in mind the Examination List in Comparative Literature. We will not work towards complete coverage but will ask how crucial contemporary theorists engage with the longer history and institutional practices of literary criticism.

PhD in Comparative Studies in Discourse and Society ...
Comparative Literature 290: Contemporary Theories of Criticism: The Humanities in Ruins Aamir R. Mufti (Spring 2020) This graduate seminar will be concerned with the history of the idea of the humanities in the modern university. In particular its focus will be on the discourse of crisis that has accompanied the rise of the humanistic disciplines...

What Does the Comparative Do for Literary History?
The study of comparative literature and aesthetics, and more extensively, cultural spaces, is strengthened by recent studies on materiality. For instance, MacArthur Fellow Fred Moten's discourse on Marxism, dialectical materialism, and Kant's philosophies of freedom and nature employ an (im)material approach to understanding cosmopolitanism, a priori customs, and being.

National and Comparative Literary Histories in Slovenia...
For most of Islamic intellectual history, the literary analysis of discourse has been carried out in the domain of balâghah, and its Arabic terms—e.g., sariqah (theft, but also intertextuality), muʿāraḍah (rivalry, but also parody), muṭābaqah (correspondence, but also antithesis), muwāzanah (collation, but also comparison) etc.—signify concepts and categories that are different...

Pre-modern comparative literary practice in the...

Politics, Ideology, and Literary Discourse in Modern China...
2. Literary history as a great genre of literary historiography, whose synthetic narratives represent the existence and changes of cultural totalities, such as nation; 3. The emergence and history of national literary histories and their dependence on the post-enlightenment discourse of cultural nationalism (in Slovenia in particular); 4.

Literacy Models and the Reconstruction of History...
The term discourse (L. discursus, “running to and fro”) identifies and describes written and spoken communications. In semantics and discourse analysis, a discourse is a conceptual generalization of conversation. In a field of enquiry and social practice, the discourse is the vocabulary (codified language) for investigation of the subject, e.g. legal discourse, medical discourse, religious ...

Comparative Literature: Origins and Development of...
Jj the comparative nature of historical discourse sanctions true history as the domain of nar * and of history itself when, in justifying his un- ratives that emanate from sites of the state ... is inherently comparative, literary history is the prosodies of literature (poetic or prosaic) inexorably so.

Literary history and comparative literary history...
This article presents discourse analyses of two lesson plans designed for secondary school history classes. Although the plans focus on the same topic, they rely on different models of content area literacy: disciplinary literacy, or reading and writing like experts in a given domain, and critical literacy, or reading and writing to address injustice.

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