Coffinman: The Journal of a Buddhist Mortician

Mortician by Shinmon Aoki

by Shinmon Aoki (Author), Wayne S. Yokoyama (Translator), Jon Turner (Preface), Taitetsu Unno (Foreword) & 1 more

Coffinman: The Journal of a Buddhist

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Coffinman: The Journal of a Buddhist Mortician Instead, bodies are generally prepared for funeral by a nokanfu, or “coffinman. He explains how death is Buddhist taboo subject and working with the dead is frowned up and dishonorable.
Coffinman: The Journal of a Buddhist Mortician: Aoki ...

Shinmon Aoki - Wikipedia
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Muryoko: Journal of Shin Buddhism
Professor Glassman showed a clip from “Departures,” a 2008 film about a funeral worker based on a memoir written by Shinmon Aoki called “Coffinman: The Journal of a Buddhist Mortician.” When the worker’s wife discovered what her husband does for
work, she calls him “kegarawashii,” an example how such thinking has continued into modern times.

Coffinman: The Journal of a Buddhist Mortician by Shinmon ...
Aoki's autobiographical Coffinman was initially published in Japan in 1993. The Buddhist Education Center released the
book in English in 2002 with a translation by Wayne Yokoyama. Also included in the volume is a foreword by Taitetsu Unno, the author of River of Fire, River of Water, a major work and introduction to Pure Land Buddhism in English.

Amazon.ca:Customer reviews:
Coffinman: The Journal of a ... COFFINMAN, The journal of a Buddhist mortician. By Shinmon Aoki Buddhist Education Center, Anaheim, 2002. This is a charming book, part memoir, part spiritual reflection, poetic, easy to read and in the end profound.
Shinmon Aoki's "Coffinman" (subtitled The Journal of a Buddhist mortician) is a small work that one can easily complete and mentally digest in a short period of time in-between the latest Oprah recommendation and politico-talking head bleating, but unlike the de jour bestsellers, "Coffinman" will resonate
with the reader for a much longer time and for deeper practical purposes.

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Coffinman: The Journal of a Buddhist Mortician. by Shinmon Aoki. 3.74 avg. rating · 107 Ratings. This story looks at one man's very personal struggle to engage his Shin Buddhist faith to make sense of his experiences with the dead and dying.
Mortician

Author: Shinmon Aoki
Translator: Wayne Yokoyama

U.S. publisher: Buddhist Education Center
Released: January 2002

Shinmon Aoki’s Coffinman: The Journal of a Buddhist Mortician was originally brought to my attention when I learned that Yōjirō Takita’s 2008 film Departures...
(which I love) was loosely based on the work. I came across the title again when I was looking ...

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was based on his diaries during a period in which he worked as a mortician in the 1970s, a profession which is traditionally regarded as a taboo in Japan due to their perception of death.

Coffinman, Shinman Aoki - Shop Online for Books in Australia
Shinmon Aoki (Japanese: 青木新門; born
April 11, 1937) is a Japanese writer and poet. He is best known for his memoirs Coffinman: The Journal of a Buddhist Mortician, published in 1993. The book was based on his diaries during a period in which he worked as a mortician in the 1970s, a profession which is traditionally regarded as a taboo in Japan due to their perception of death.
Coffinman, by Shinmon Aoki, is the memoir of a Shin Buddhist mortician. This short, albeit deeply philosophical, work is broken into three parts: “The Season of Sleet,” “What Dying Means,” and “The Light and Life.”. The first two parts reflect on Aoki’s experiences
preparing bodies for burial.

Coffinman The Journal of a Buddhist Mortician 1st edition ...

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