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Stephen Hinds is Professor of Classics at the University of Washington, Seattle. He is the author of The Metamorphosis of Persephone: Ovid and the Self-Conscious Muse (Cambridge 1987) and Allusion and Intertext: Dynamics of Appropriation in Roman Poetry (Cambridge 1998). With Denis Feeney, he co-founded and co-edited the Cambridge book series Roman Literature and its Contexts (13 volumes, with ... Allusion and Intertext: Dynamics Of Appropriation In Roman ... The Times Literary Supplement "Like the other volumes in the series, Hinds' Allusion and Phoenix "This book is accessible, substantial, and fun." Classical World "Stephen Hinds' Allusion and Intertext is a welcome addition to the study of intertextuality which has come to dominate work on Latin poetry."

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